

STAVANGER KULTURSKOLE

Velkommen til UtB konsert i Stokka kirke

Mandag 7. mai 2021, kl. 19

PROGRAM

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| Sonata II, fra <i>Armonico Tributo</i> , 1682 | Georg Muffat
(1645-1704) |
| <i>Grave, Allegro, Grave-Allegro-Grave, Aria, Grave, Sarabanda, Grave, Borea</i> | |
| UtB Strykekvintetten
med Magnus Lende, claviorganum
og Carole Marie Harris, bratsj | |
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| Sonata V, fra XIV Oeuvre, 1726 | Joseph Bodin de Boismortier
(1689-1755) |
| <i>Modérément, Allemande, Gracieusement, Légèrement</i> | |
| Ingeborg Lende og Evgeniya Leonova, fagott | |
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| Tre Sanger | Stephen Foster (1826-1864)
Arr. William Zinn (1924-2017) |
| <i>"Old Black Joe", "Oh! Susanna", og "Old Folks at Home"</i> (text på baksiden) | |
| UtB Strykekvintetten | |
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| Triosonata i Ess-Dur, BWV 525
<i>I. Allegro moderato</i> | Johann Sebastian Bach
(1685-1750) |
| Magnus Lende, orgel | |





Old Black Joe (1860)

Gone are the days when my heart was young and gay,
Gone are my friends from the cotton fields away,
Gone from the earth to a better land I know,
I hear their gentle voices calling "Old Black Joe."

Chorus

I'm coming, I'm coming, for my head is bending low:
I hear those gentle voices calling, "Old Black Joe."

Oh, Susanna (1848)

I come from Alabama with my banjo on my knee,
I'm going to Louisiana, my true love for to see.
It rained all night the day I left, the weather it was dry,
The sun so hot, I froze to death, Susanna, don't you cry.

Chorus

Oh! Susanna, oh, don't you cry for me,
For I come from Alabama with my banjo on my knee.

Old Folks at Home (1851)

Way down upon the Swanee River,
Far, far away,
There's where my heart is turning ever,
There's where the old folks stay.

Chorus

All the world is sad and dreary
Everywhere I roam.
O dear ones, how my heart grows weary,
Far from the old folks at home.

Takk for at dere var med på konserten, og takk for et fint år med gode opplevelser og fantastisk utvikling, tross alle utfordringene!